

Syllabus for P. G. Entrance in History 2023

Note: The syllabus prescribed for the Entrance Test has been divided into fifteen units. Each unit carries a weightage of four marks. Paper setters are required to set four multiple choice type questions with only one correct or most appropriate answer separately for each unit, giving uniform representation to the whole syllabus contained therein.

Unit I

- A. Sources: Archaeological and Literary
- B. Archaeological Techniques: Exploration, Excavation, Dating Methods
- C. Pre and Proto Historic Cultures—Paleolithic, Mesolithic, Neolithic and Chalcolithic: Features
- D. Indus Valley Civilization: Material Features and Decline
- E. Vedic Ages: Polity, Society, Economy and Religion.

Unit II

- A. Rise of Magadha
- B. Non-Conformist Movements: Buddhism and Jainism
- C. Mauryan Empire: Polity, Economy, Society, Ashoka's Dhamma and Decline
- D. India Between 200 BCE and 300 CE- Indo-Greeks, Sakas and Kushanas: Impact
- E. Sangam Age: Society and Culture

Unit III

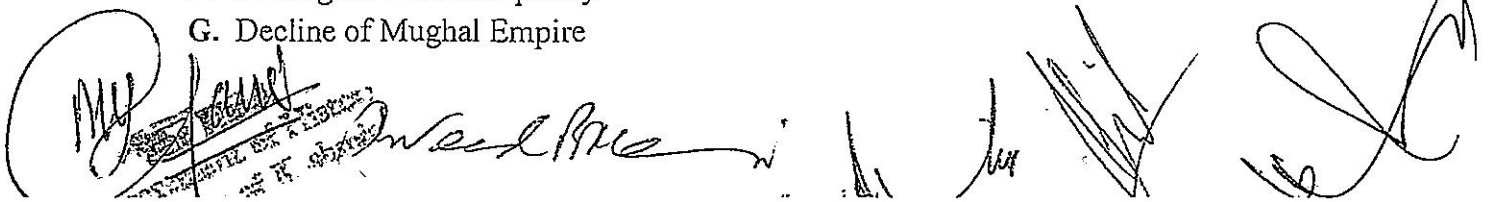
- A. Guptas: Polity, Economy, Land Grants and Decline
- B. Harshavardhana: Administration, State of Buddhism
- C. Early Medieval India-Polity, Economy and Society-Changes and Continuities
- D. Women in Ancient India.

Unit IV

- A. Introduction to Prominent Sources: Sultanate Period
- B. Foundation and Expansion of Delhi Sultanate with special reference to Iltutmish and Balban
- C. Administration under Sultans; Central and Provincial
- D. Decline of Sultanate

Unit V

- A. Sources of Mughal India
- B. Foundation and Expansion-Role of Babar and Humayun
- C. The Sur Interregnum: Contribution of Sher Shah Suri
- D. Consolidation of Mughal rule under Akbar-Mansabdari system and Religious policy
- E. Administration Under Mughals: Central and Provincial
- F. Aurangzeb's Deccan policy
- G. Decline of Mughal Empire



The bottom of the page features several handwritten signatures in black ink. On the left, there is a circular stamp with some illegible text inside. The signatures are scattered across the bottom, with some overlapping the text of Unit V.

Unit VI

- A. Economic consequences of Turkish conquest, Changes in agrarian system
- B. Agrarian structure under Mughals
- C. Position of Women under Mughals
- D. Bakhti Movement; Main teachings
- E. Sufi movement in India; Major orders
- F. Architecture during Medieval India

Unit VII

- A. European penetration in India: Struggle for Hegemony
- B. Foundation of British rule in India: Battle of Plassey and Battle of Buxar
- C. Expansion of British rule: Tools (Subsidiary Alliance and Doctrine of Lapse)
- D. Revolt of 1857: Causes, Failure and Consequences
- E. Foundation of Indian National Congress
- F. Foundation and role of Muslim League
- G. Role of Moderates and Extremists.
- H. Gandhian Era: Khilafat and Non-Cooperation Movement

Unit VIII

- A. Quit India Movement, Cabinet Mission and Mountbatten Plan
- B. Partition of India: Causes
- C. Legacies of Colonialism; Legacies of Indian National Movement
- D. Indian Constitution: Salient Features
- E. Major Political Parties (1947-1980)

Unit IX:

1. A. Colonial Economy: Drain of Wealth, Land Revenue Settlements and De-Industrialization
- B. Land Reforms after 1947: Tenancy Reforms; Abolition of Landlordism; Bhudhan Movement.
- C. Development of Modern Education: Macaulay's minute and Wood's Despatch.
- D. Socio-Religious Reform Movements: BrahmoSamaj, Aligarh Movement and Arya Samaj
- E. Dalit Movement: JyotibhaPhule and Bhim Rao Ambedkar
- F. Women and Indian National Movement
2. A. Oral History: Emergence and Nature
- B. Oral History: Legal and Ethical Issues

Unit X:

- A. Prehistoric Kashmir—Palaeolithic and Neolithic Cultures: Features
- B. Kashmir's contacts with the neighbouring world (From earlier times upto the 5th Century CE).
- C. Karkotas: Empire Building and Architecture
- D. Utpalas: Economy and Temple Architecture
- E. Loharas: A brief account of Lohara rulers
- F. Women in ancient Kashmir.
- G. Kashmir as a seat of Learning and Literature

(Handwritten signatures and scribbles at the bottom of the page)

H. Tourism Products of Jammu and Kashmir: A brief Survey

I. Heritage Management: Role of INTACH.

Unit XI

A. Establishment of Sultanate; Developments under Shah Mir and Sikander

B. Contribution of Zain-ul-Abidin

C. Architecture under Sultans: Features

D. Kashmir under Chaks; Major developments

E. Mughal rule in Kashmir-Conquest-Changes in economy and architecture

F. Kashmir under Afghans-An assessment

G. Kashmir under Sikhs-An appraisal

H. Prominent women of Medieval Kashmir-LalDed and HabbaKhatoon

Unit XII

A. Formation and Nature of Dogra State: Treaty of Amritsar

B. Role of British Residency

C. Foundation of Muslim Conference; its Role and Conversion

D. Ideological Scenario on eve of Partition: National Conference, Muslim Conference, KisanMazdoor Conference, PrajaParishad

E. Issue of Accession and the formation of Nationalist Government

F. Land Reforms(with special reference to Big Landed Estates Abolition Act, 1950); Article 370 and Delhi Agreement

G. PrajaParishad Agitation; Dismissal of Sheikh and Plebiscite movement

Unit XIII

A. Geographical Explorations: Causes and Impact

B. Renaissance: Emergence and Significance

C. Reformation: Role of Martin Luther

D. Enlightenment: Main features

E. American and French Revolution: Causes and Significance

Unit-XIV

A. Industrial Revolution and Russian Revolution: Causes and Consequences

B. World War-I: Causes and Consequences

C. Rise of Fascism and Nazism: Causes

D. World War-II: Causes and Consequences

Unit-XV

A. Formation and Role of UNO

B. Decolonisation of Asia and Africa

C. Cold War (Ideological roots) and Non-Alignment Movement

D. Failure of USSR Economy; Emergence of USA as an Economic Power.

E. Neo-colonialism and the New Technological Revolution

The bottom of the page features several handwritten signatures and initials. On the left, there is a large, stylized signature that appears to be 'MU'. To its right, there is another signature that looks like 'Javed Ance'. Further right, there are several more signatures, some of which are less legible but appear to be in cursive. The signatures are written in black ink on a white background.